

QUARTETT.

39

L.v. Beethoven.

Op. 18. N^o 6.

Band 14. N^o 6.

Dem Fürsten von Lobkowitz gewidmet.

VIOLA.

Allegro con brio.

The musical score for the Viola part of Beethoven's Quartet Op. 18, No. 6, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio'. The score consists of 11 staves of music. The first two staves are marked *fp* (fortissimo piano). The third staff is marked *pp* (pianissimo) and *cresc.* (crescendo). The fourth staff is marked *f* (forte) and *fp*. The fifth staff is marked *cresc.* and *sf* (sforzando). The sixth staff is marked *sf* and *p*. The seventh staff is marked *sf*, *p*, and *pp* *cresc.*. The eighth staff is marked *sf*, *p*, *decresc.*, *pp*, *cresc.*, *sf*, *sf*, *sf*, *f*, and *p*. The ninth staff is marked *cresc.* and *p*. The tenth staff is marked *cresc.* and *f*. The eleventh staff is marked *f* and *ff*. The score includes various dynamics and structural markers: *fp*, *pp*, *f*, *sf*, *p*, *ff*, *cresc.*, *decresc.*, *tr.* (trill), *A*, *B*, *C*, and *D*. The music features a mix of eighth and sixteenth notes, with some triplet figures and a trill in the final section.

Violin score for Viola, measures 1-14. The music is in 3/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a double bar line and a repeat sign. Dynamics include *p*, *pp*, *cresc.*, and *fp*. The second staff has *cresc.*, *fp*, *cresc.*, *f*, and *sf*. The third staff has *p* and *p*. The fourth staff has *p* and a fermata marked 'E'. The fifth staff has *cresc.*, *f*, and *ff*. The sixth staff has *sf*, *fp*, and *pp*. The seventh staff has *p* and a fermata marked 'F'. The eighth staff has a fermata marked 'V'. The ninth staff has *cresc.* and *decresc. p*. The tenth staff has *pp*, *fp*, *fp*, and *p*. The eleventh staff has *pp*.

cresc. *f*
sf sf sf sf sf p simile
f sf sf sf G
sf sf sf sf
f p
sf sf sf sf sf p pp
cresc. sf p decresc. pp cresc. sf sf H
sf f p cresc.
p cresc. sf p tr
cresc. sf V V
1. ff f sf 2.

VIOLA.

Adagio ma non troppo.

p

p

A

queste note ben marc.

B

pp

cresc.

C

pp

p

cresc.

pp

fp

decresc.

pp

fp

sf

sf

fp

sf

sf

fp

sf

sf

fp

decresc.

pp

pp

pp

pp

D

E

cresc.

p

p

F

queste note ben marcate

G

cresc. sf sf sf p ff p pp

pp cresc. p cresc. p ff pp

H pp pizz. p

SCHERZO.
Allegro.

p

f p f p cresc.

p sf sf f p sf sf

sf sf B 1 cresc.

f p sf sf sf sf p cresc.

ff p

f p

f p ff sf

Trio.

1. 2.

simile

cresc.

f

pp sf sf

p

sf sf

p

F 2

cresc.

f

p

G

p

p

H

cresc.

sf

p

cresc.

p

cresc.

I

p

cresc.

Tempo I.

ff

pp

Allegretto.

pp

pp

f

pp

sf

sf

p

1

Adagio. **K** Allegretto.

cresc. *p* *sf* *sf* *p* *decresc.*

pp *sf* *sf* *p* *cresc.* *f* *p*

sf *sf* *cresc.* *f* *p*

p *cresc.*

p *cresc.*

p *cresc.*

p *decresc.*

M **Poco Adagio.** **Prestissimo.**

pp *p*

cresc. *f*

ff